

Supply List for " Art – Fish" Course

PLEASE READ IN ADVANCE OF THE CLASS

Instructor: Anita Liberman-Lampear

Class Dates: April 16 (sessions 1 & 2), May 1 (session 3), May 8 (session 4), May 22 (session 5)

Class Times: All sessions are 10:30 a.m. – 5:00 p.m.

This course is limited to 6 students with a 3-person minimum. Please be sure you can attend all the sessions and are willing to make a commitment to this course. There are no makeup dates.

Goals: To teach the basics of art quilting using a pinning/gluing technique and a simple fish design. This course will take the students from selection of a subject through design, color, texture to completion. The hope is that you will learn enough and decide if this course inspires you to want to try another level using people or your pets as the main subject.

NOTE: Read this list carefully as there is work to be completed (Pre-class Homework) BEFORE attending the first session.

FOR CLASS:

Supply List:

Since the topic of this course is fish – please go to [Patterns | Susan Carlson Quilts](https://susancarlson.com/patterns) (click on link or use <https://susancarlson.com/patterns>) and click on the patterns tab. She sells 10 different fish patterns; please select one. They are \$5.00 each and are downloads. You can print one on your printer. Please take it to your local office store that offers printer services and have it enlarged 200% for 18" X. Bring the original and the enlarged fish to the first class. You will need to do this **BEFORE you come to your first class.**

	Needed before you get to class:	Available at AASC	Available where indicated below
	See previous note – pattern and prep		Patterns Susan Carlson Quilts (click on link or use https://susancarlson.com/patterns)
	Fabric Scraps, FQ, F8ths, etc. must have to be cotton; fabrics should not be solids or gradient colors, emphasis on prints or patterns, especially shapes like flowers, leaves, swirls, etc. Batiks are great for this too. Colors from light to dark.	X	Your own fabric stash or purchase as FQ, F8ths, etc.
	Muslin: white, off white, light beige; relatively sheer (need about a 3' x 3' piece)	X	
	Ultra Fine point black Sharpie (permanent)		Any office store
	Pelican-bladed applique scissors (Gingher), variety of long and short, sharp scissors.	X	

Portable design board		Lowe's or similar
board, ~1-1.5" thick (Lowe's)		
Straight Pins - lots of sizes	X	
Roxanne's Washable Tacky Glue, original	X	Both are excellent glues. I like Roxanne's because of the long needle dispenser.
Camera or Phone camera		You can use your phone or if you own a "real" camera, you
<i>Serendipity Quilts: Cutting Loose Fabric Collage</i> by Susan Carlson		Order Online - \$29.95: susancarlson.com/product/serendipity-quilts/ Or Amazon
Items needed for later:		
Safety pins for basting, burnisher (useful for opening the safety pins)	X	
Thin cotton batting	X	
Backing fabric	X	
Rotary Cutter, cutting mat and ruler	X	
Netting, Tulle (Brides Illusion), other transparent fabrics.		This type of fabric is usually available at Joann Fabrics or Michaels.
Sewing Machine and threads		We will talk about this before it is needed.
Items that might be useful but not necessary:		
Table lamp for good lighting	X	
Tweezers and/ or stiletto	X	
Light Box		Office Store or Amazon
Tracing Paper	X	
Pencil for tracing and a good eraser		Office Store or Amazon
Color Wheel	X	
Reference Books and websites:		
<i>Serendipity Quilts: Cutting Loose Fabric Collage</i> by Susan Carlson		I recommend you own this book for this project and others in the future.
<i>Free-Style Quilts</i> by Susan Carlson		
<i>Pet Portrait Art Quilts</i> by Deborah Wirsu		
<i>Color Play</i> by Joen Wolfrom (2 nd Edition)		
<i>Adventures in Design</i> by Joen Wolfrom		
https://www.cottoneerfabrics.com/color-theory-for-quilters/		
https://www.apqs.com/basic-color-theory-for-quilters/		
www.susancarlson.com		

Additional Notes:

If you are attending an all-day class, please feel free to bring lunch. It is important to note that this course is intense (but is fun too) and you need to complete all homework prior to the next class. You also need to attend all sessions as there are no make-up classes. Art Quilting is not for everyone. It takes a lot of patience and to some of our customers who are interested in learning how to convert a photograph of a person or favorite animal to a quilt. That is a great goal and I want to support you to reach that

goal. However, it is my belief that I need to be sure that you learn the basics first and know what you are getting into. The supply list is an investment for this class however most of these expenses are one-time purchases that you can use over and over (until they wear out and I hope they do!!). If you have any concerns, please feel free to reach out to me by calling the store and I will be happy to talk to you in advance.

If you have any questions or need to reschedule or cancel, please call us at 734-761-3094. I look forward to having you in my class!!

Thank you,

Anita Liberman-Lampear
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