Come and spend time with The Quilted Manor's architect Chris Schulte and learn the basics on how to create this quilt. This workshop will introduce you to three different sections of the quilt the bricks, the roof and the windows. Chris will help guide you from fabric selection to assembly. Soon you will realize that you are a builder too!

Supply list

- Sewing machine
- Basic sewing supplies
- The Quilted Manor pattern
- Fabric - please refer to the pattern for fabric amounts....but please note: This is a very scrappy quilt. Rather than focusing on yardage, focus on variety. Feel free to bring in fabric pieces, and for lots of fun be willing to share! In class we will focus on 1.) the bricks, so bring reds, pinks, oranges and plums. You will also need the "grout" (please see the back of the pattern for amounts). 2.) the roof. Bring enough fabric for the roof base, and several different browns for the shingles (Fabric should be at least a $31 / 2^{\prime \prime}$ square), and 3.) the windows. The windows consist of low volume background scraps. You will also need to select a fabric for the panes.
- Presser feet $-1 / 4 "$ piecing foot and open toe applique foot
- Single hole plate and standard plate
- Size 80 sharp needle
- Thread - 50 weight cotton thread in a neutral color for piecing, monofilament thread for applique (I like YLI \#4)
- Perfect Circles - large size
- Spray starch or sizing
- Fabric glue
- Fabric marking tool
- Smaller square ruler with clear $1 / 8^{\prime \prime}$ markings
- The half square and quarter square ruler, such as Fons and Porter combo ruler

Optional, but helpful

- A rotating cutting mat
- A fresh and sharp rotary cutting blade
- A small iron and wool mat for easy pressing

On day 1 we will focus on the bricks for the first half of the day. Please refer to the pattern for sizes and cut out some of the bricks. You will not need to cut all of the bricks for class, and there will be time to cut during class. The afternoon of day 1 will be devoted to the windows. Again, refer to the pattern and feel free to cut some fabric.

Day 2 will be all about the roof. I began my roof with $31 / 2$ " squares of browns. Be sure to have selected the roof base as well.

Obviously, you will not leave this workshop with a finished quilt. It is my hope that you will leave with all of the tips and tricks to make your quilt visually stunning and well constructed.

