

# Redwood Tote Supply List

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## Supplies:

1. Pattern: Redwood Tote by Noodlehead. Available at local quilt shop or Noodle-head.com
2. Sewing machine in good working order and all feet you have for the machine. (oil if necessary)
3. Fabric:
  - Exterior: ½ yard or 2 fat quarters. Buy more if matching a print.
  - Accent: (handles, base, and strap) 1/3 yd
  - Lining: 1-1 ¼ yard (I added an additional slip pocket to the inside, so this is a little extra than what is stated on the pattern)
  - Interfacing:
    - woven fusible (Pellon SF101 or similar) 3 yards (or more) if 20" wide
    - Decovil light (recommended) or Soft & Stable foam for body, 2 pieces 14" x 15"
    - Decovil heavy (or Peltex 72F) – 2" x 11"
  - Fabric suggestions: I have used a variety of fabrics for this bag, but I would not recommend it to be completely out of vinyl. Quilting cotton, canvas, home dec, or waxed canvas fabrics are all good for the exterior. A contrast of vinyl for the outside pockets is great (2 pieces 7" x 11") or that can be the same as the "accent" fabric. Accent fabric can also be vinyl, cotton, or canvas, as desired. I recommend quilting cotton for the lining, but waterproof canvas could also be used (don't interface.) Handles can be made from fabric, webbing, or a combination of fabric and vinyl. We can discuss this in class.
4. You will need approx. 22" of #5 zipper tape and 2 pulls. I suggest zipper by the yard vs. metal zippers.
5. (2) 1" wide D rings or triangle rings, (2) 1" swivel clasps and (1) 1" strap slider
6. Polyester thread to match or coordinate and a bobbin of the same thread
7. Marking tool – marker, Sewline, Frixion, etc.
8. Rotary mat, ruler, and cutter
9. Needled: size 90/14 Jeans, Microtex, or Topstitch needles.
10. Double Stick tape. 1/8" is recommended if available. I like ByAnnie, Tandy Leather, and Clover brands. (The Clover will need to be divided.) I will bring some if you cannot find it.
11. Sturdy point turner or chop stick
12. Wonder Clips or similar
13. Optional: Handles can be made from leather and rivets can be used to attach them, if desired.
14. Optional: Piping or vinyl can be added to the top of pockets as an accent. Bring extra material if interested.

## Preparation:

1. Print out or make a copy of the labels included with the pattern and the page of Cutting Instructions. Cut out labels and attach them to the pieces as you cut them out. Use the cutting instructions as a checklist.
2. If you are comfortable with bag making and want to cut your pieces out before class, you are welcome to do so (but you do not have to!), with these changes:
  - Cut interior pocket pieces (2) 14" tall x 13" wide and add interfacing to the back for 2 interior slip pockets. (Cut it once if only doing one pocket.)
  - Add woven fusible to all quilting cotton, canvas, and most home dec fabrics and vinyl.
  - Don't fuse interfacing to the straps, connectors, or handles before class.
  - Cut Decovil light (2) 15" x 14" but DO NOT fuse them to anything yet!
3. We will discuss interfacings and fabric choices in the first class, so don't worry if you would rather wait to cut out your pieces. If you have a distinctive pattern to your fabric or a motif that you would like to "fussy cut" for the exterior, this is possible, just let me know.
4. Contact me if you have any questions before class! I'm available! 😊 [Debi6453@gmail.com](mailto:Debi6453@gmail.com)